FILM TRANSCRIPT

MIDAS MAN

20.12.23

01:00:09:13 –

CROWD CHEERING

01:00:20:02

Song: Some Other Guy playing

01:00:28:00 –

(Voice Over – Brian)

The cabin club. Liverpool. 9th of November 1961.

The moment my life changes forever and everything suddenly becomes so clear…

01:00:41:22

But forgive me, I'm getting ahead of myself.

01:00:41:22

Let me set the scene.

01:00:45:11

Song: The Magic Touch playing

01:00:47:05

1959. I'm working in the family business.

I've tried a few other things but nothing has quite worked out.

01:00:57:04
My grandfather built the business from nothing and left it to my father who plans to leave it to me.

01:01:04: 13

He doesn’t love what I do with the window displays,

01:01:05:12

he says we’re not a theatre Brian, you’re just selling them furniture

01:01:10:07

I tell him times are changing, now you have to sell the dream.

01:01:15:13

Shopping Lady

Robert. That is exactly what I want.

01:01:24:08

Brian voice

The trouble is my dreams are a little bit bigger than this shop’s window.

01:01:27:22 – Title Card “Midas Man”

01:01:43:04

Queenie

How long are you planning to leave me out there?

01:01:45:00

That was such a lovely service.

01:01:47:18

It only feels like only the other day you and your brother were up there.

01:01:51:13

HARRY

I was just telling Brian how well he’s doing in the shop.

01:01:54:17

QUEENIE
What did you expect? He’s a star.

01:01:58:14

HARRY
He sold a hall mirror after telling the customer she looked beautiful in it. Brian can sell.

01:02:04:17

BRIAN

Actually I sold two hall mirrors and a radiogram.

01:02:08:18

HARRY

The apple never falls far from the tree.

01:02:11:02

QUEENIE

God forbid you should encourage him.

01:02:13:03

BRIAN

He does.You both do.

01:02:16:23

But as we’re speaking about this..

01:02:22:05

I actually want to do something new…

01:02:24:15

HARRY

Oh, here we go.

01:02:26:03

Thought it was too good to be true. You can’t settle can you?

01:02:28:16

Even after all those expensive private schools - how many was it?

01:02:31:03

QUEENIE

But he learnt to speak beautifully.

01:02:34:09

HARRY

But you were happy when he said he wanted to be a dress designer.

01:02:36:08

QUEENIE
Nothing wrong with that. He has the talent.

01:02:38:19

HARRY

Which is why he became an actor or tried to.

01:02:41:00

Another mishegas and a five minute wonder.

01:02:43:00

QUEENIE

Harry! He went to RADA.

01:02:44:16

HARRY
But now he’s finally found something he’s good at..

01:02:47:02

BRIAN
Daddy please, if you’d just let me finish what I was trying to say.

01:02:48:15

HARRY

Well speak....

01:02:49:08

QUEENIE

Well, that’s what he’s trying to.

01:02:51:14

BRIAN

I want to do something different in the shop.

01:02:55:03

We already sell classical records…

01:02:57:13

but I want to sell more. More show tunes, more music that’s popular now…

01:03:02:16

You know like Lonnie Donegan, Elvis Presley, Frankie Vaughan…

01:03:07:12

QUEENIE

Oh I like him.

01:03:08:06

BRIAN
You know I love music and I know what young people are listening to now.

01:03:12:11

I’m already recommending records to customers that we don’t actually sell.

01:03:17:09

HARRY

what?

01:03:18:11

BRIAN
Well that's my point exactly. We should be selling them. Then customers will come to us instead of our competitors.

01:03:27:21

QUEENIE
I think it's a wonderful idea. Well, Harry?

01:03:33:19

HARRY
So all the music we sold will be down to you? Are you ready for that?

01:03:38:11

BRIAN
I'll just need some more space. But I promise you won't regret it.

01:03:44:00

HARRY

I better not.

01:03:47:18

So can we go now?

01:03:48:09

QUEENIE

I was waiting for you.

01:03:51:01

HARRY

Quiet Queenie, show some respect.

01:03:54:08 -

Song: Let it Rock playing

01:03:56:23 –

BRIAN VOICEOVER

In two years I've turned a shelf at the back of the store, into the talk of Liverpool and one of the biggest record stores in the north west.

01:04:03:10

Teenage girls. They'll tell you who's up and coming and they're the first to buy the record and they attract...

01:04:09:03

the boys-- Some are serious about music, some are just here for the girls

01:04:12:07

The serious ones dream of being Britain's answer to Elvis…

01:04:17:13

as you can see…

01:04:21:18

Classical, that's more my scene

01:04:21:18

Jazz… I'm working on that…

01:04:25:07

Show tunes. A personal favourite and big business.

01:04:28:09

'South Pacific' is our top selling album this year. (singing) 'I'm gonna wash that man right outta my hair'

01:04:34:13

Music's not just what we listen to. It's who we are. Who we love. Where we belong.

01:04:42:22

Any disc from anywhere in less than five days

01:04:48:05

My big idea. I've made it company policy and a matter of pride.

01:04:52:06

I was right about this- "Johnny Remember me". Three hundred copies and still selling like hotcakes.

01:04:56:00

AlaSTAIR

When are you ever wrong Mr. Brian, huh?

01:05:00:16

Brian

I shall rely on you to tell me.

01:05:02:15

Alastair Taylor - my right hand man.

01:05:06:00

Brian

Tea? In my office?

01:05:10:20

BRIAN

What's this in the order book?

01:05:14:13

'My Bonnie'- 'check back on Monday'?

01:05:17:01

ALASTAIR

It’s out of Hamburg. I called a few of the import agents.

01:05:20:07

BRIAN

And?

01:05:21:15

ALASTAIR

Well, there’s a minimum order of twenty five and it’s not worth it for some old sea shanty on an obscure German label.

01:05:28:10

BRIAN

“Any disc from anywhere”?

01:05:30:15

AlASTAIR

It takes two weeks to ship from Hamburg.

By the time they arrive it’ll all have blown over.

01:05:35:22

BRIAN

Mersey Beat doesn’t think so. They don’t sound German.

01:05:39:15

ALASTAIR
That’s because they’re from Liverpool. They’re playing the lunchtime sessions over at The Cavern...

01:05:45:09

BRIAN

Let’s go then.

01:05:47:20

ALASTAIR

What about this tea?

01:05:49:09

BRI AN

Come on!

01:05:52:00

ALAISTAIR

Mr Brian –

01:06:00:00 –

Walk to the Cavern score playing

01:06:05:00 –

Undistinctive chatter

01:06:33:08

Song: Rock Island Line playing

01:06:56:03 –

Brian

Excuse me, I’m sorry, thank you.

01:07:10:00

CILLA

Are you lost?

01:07:12:19

BRIAN

Sorry?

01:07:14:00

CILLA

Are you lost?

01:07:16:00

BRIAN

This isn’t the philharmonic?

01:07:18:22

CILLA

(laughs) Let me take your coat for you.

01:07:21:11

Too many scallies. You’ll never see it again.

01:07:23:02

That’s lovely. Did you had this made special?

01:07:26:06

BRIAN

Sorry?

01:07:27:19

CILLA

Doesn’t matter!

01:07:30:00

Cilla

Thank you very much.

Now that’s how you treat a lady.

01:07:34:00

Look and learn, lads.

01:07:35:13

BRIAN

Sorry. Excuse me.

01:07:41:00

Bob WOOLER

Right now all you cave dwellers!

Can we just quieten down for a moment please?

01:07:45:11

Quick question - who's forgot to bring yers lunch?

01:07:49:18

Well, we've got here four little Hamburg-ers for you –

01:07:55

Crowd chatter

01:07:58

Crowd clapping and cheering

01:08:02:09

JOHN LENNON

Guten Tag!

01:08:05:14

MAN

Do you want to come now?

01:08:07:15

GIRL

…Well I guess I'd better…

01:08:10:02

PAUL MCCARTNEY

Didn't expect to see you here.

01:08:13:23

Well, the first song we'd like to play, we didn't write it, did we?

01:08:16:18

JOHN LENNON

No, no.. I think this was written by some other guy.

01:08:19:00

You liked that didn't you?

01:08:25:11

Song: Some Other Guy playing

01:08:48:16

Some other guy now, has taken my love away from me, oh now

Some other guy now, has taken away my sweet desire, oh now

01:08:59:16

Some other guy now, I just don't want to hold my hand, oh now

I'm the lonely one, as lonely as I can feel all right

01:09:08:11

Some other guy, is sippin' up the honey like a yellow dog, oh now

Some other guy now, has taken my love just like I'm gone,

01:09:18:20

Oh now, some other guy now, has taken my love away *from me, oh now*
I'm the lonely one, as lonely as I can feel all right

01:09:33:00

Epiphany music playing

01:09:53:12

Euphoric crowd clapping and cheering

01:10:05:10

JOHN leNNON

Aye, that'll be room service.

01:10:08:08

GEORGE HARRISON

Broom service more like.

01:10:09:13

BRIAN

Hello, my name is Brian Epstein...

01:10:13:13

JOHN LENNON

Hello, my name is John Lennon

01:10:16:13

PAUL MCCARTNEY

My name is Paul McCartney

01:10:18:07

GEORGE HARRISON

My name is George Harrison, how are you doing?

01:10:23:11

PETE BEST

I'm Pete Best.

01:10:24:05

BRIAN

May I come in...?

01:10:25:05

JOHN LENNON

If you do, one of us has to come out… I'm joking!

01:10:29:16

JOHN LENNON

Well, what brings you to our broom cupboard?

01:10:32:09

BRIAN

Well… errm.

01:10:33:14 (drum sound)

01:10:37:05

BRIAN
We at NEMS have had some queries- several in fact- about your German disc, 'My Bonnie'.

01:10:43:11

And.. 'Any disc from anywhere'-

01:10:48:22

BRIAN

That's our promise in the store.

01:10:52:13

We don't stock many local groups...so it was interesting to be asked for it.

01:10:54:00

JOHN LENNON

What about Billy Fury?

01:10:56:04

BRIAN

Of course, Billy Fury.

01:10:58:09

PETE BEST

(Burping)Sorry…

01:11:00:17

But there’s been tremendous interest in your disc.

01:11:04:09

And you are marvellous really.

01:11:05:17

PAUL MCCARTNEY

Marvellous.

GEORGE HARRISON

Splendid.

01:11:06:13

JOHN LENNON

Thank you.

01:11:07:05

GEORGE HARRISON

You always are darling…

01:11:09:19

BRIAN

So, I’ll let you get changed...

01:11:12:00

JOHN LENNON

Into what?

01:11:15:19

JOHN LENNON

Well, it’s very kind of you to come down you know

01:11:21:07

Why don’t you throw a few shillings at our Cyril on the way out?

01:11:24:00

BRIAN

Cyril is your manager?

01:11:25:00

Laughter

01:11:29:00

PAUL MCCARTNEY

Priscilla on coats. You should come back and hear her sing. She’s bloody brilliant.

01:11:32:21

BRIAN

Why don’t you come by the office? The NEMS store on Whitechapel, just for a chat?

01:11:37:07

PAUL MCCARTNEY

Why can’t you come to our office?

01:11:39:11

BRIAN

You have an office?

01:11:41:03

JOHN LENNON
No, but we’ll get one just for you.

01:11:45:12

BRIAN

And again you really are… you were…

01:11:47:19

ALL

Marvellous. Marvellous.

01:11:48:21

Laughter

01:11:41:03

BRIAN

You were. I'll see you at the office.

01:11:54:01

ALL

Thank you. Thank you very much. Goodbye now.

01:11:56 -

They were awful score

01:12:05:08

ALASTAIR

I'm sorry. They were awful.

01:12:10:07

BRIAN

I know. Wasn't it fabulous?

What they did to that audience

01:12:14:06

ALASTAIR

Are you serious?

01:12:16:00

ALASTAIR

Well... really?

01:12:17:03

BRIAN

Yes

01:12:20:23

I think I should manage them.

01:12:23:22

Alastair
What? You’re bloody joking aren’t cha ya?

I mean they’re just scruffy lads.

01:12:26:22

BRIAN
I can work on that.

01:12:28:11

ALASTAIR
But you’ve got no experience Mr Brian

01:12:30:00

Brian

How hard can it be?

01:12:32:10

Alastair
But... what about NEMS?
You’ve got NEMS to run.

01:12:33:19

Brian
No, I can do both.

01:12:35:00

ALASTAIR
But... you've never managed a band.

01:12:37:00

BRIAN
I'd never managed a shop.

01:12:40:00

ALASTAIR

But they've got a manager!

01:12:42:00

Allan Williams!

01:12:48:12 –

(Knocking on door)

01:12:51:05

BRIAN

Half of Liverpool will tell you they discovered the Beatles.

01:12:53:17

The other half will tell you they're the fools who turned them down.

01:12:56:14

Allan Williams is the only man who managed to do both. – Allan!

01:13:00:15

ALLAN WILLIAMS
Before you say a word, they're under contract.

01:13:04:13

BRIAN
I didn’t realise

01:13:05:23

AlLAN WILLIAMS

No...well you didn’t bother to ask, did you?

01:13:09:15

Otherwise you’d know, how much I bloody care for them.

01:13:12:01

BRIAN
I’m sure you do Allan.

01:13:13:21

ALLAN WILLIAMS
Yeah, well, those boys mean a lot to me.

01:13:16:09

I'm the one who hired them, and I drove them to Hamburg.

01:13:19:23

BRIAN
Hired them to paint the lavatories?

01:13:22:11

ALLAN WILLIAMS
Yeah, wel… They made a bloody mess of that…

01:13:25:05

I preferred the grafitti that was there beforehand actually, but they did the rest of the club and that was fine.

01:13:32:18

BRIAN
I’m glad to hear it.

01:13:35:09

Allan
Just ask anyone round' ere.

And they'll tell you, they'd be nowhere without me.

01:13:40:00

BRIAN
I don't doubt it.

01:13:42:15

But I asked you here because, I'd like to manage them now. If the boys agree that is...

01:13:48:08

So if I could see that contract?

01:13:53:01

ALLAN WILLIAMS
You're think they're gonna be bigger than the Shadows don't you?

01:13:55:13

BRIAN
That'd be a start. If I could see the contract...

01:14:00:11

ALlAN WILLIAMS

There's no piece of paper it was just an agreement.

01:14:03:16

But I was the one that had the expenses.

01:14:06:23

Petrol. The ferry trip to Hamburg.

01:14:10:15

The van hire. Hiring their Instruments.

01:14:13:00

There’s still 10 percent commission that I didn’t get.

01:14:15:15

I’m owed nine pounds and ten shillings I haven’t seen an eye or have heard of…

01:14:19:05

BRIAN
Well if they do come with me, I am sure we can discuss expenses.

01:14:23:07

ALlAN WILLIAMS
They’re always late. They don't even own their own instruments! Think of that!

01:14:26:13

BRIAN
I shall bear that in mind.

01:14:29:22

ALLAN WILLIAMS

You should rename them The Bootles, cause from here to Bootle that's as far as they're gonna go!

01:14:36:11

BRIAN

Thank you...for..

01:14:38:13

ALLAN WILLIAMS
For what?

01:14:41:21

They’re good musicians – I’ll give them that!

01:14:46:06

But if I were you, I wouldn’t touch them with a fucking bargepole.

01:14:58:00

Waiting for the Beatles music score

01:15:17:14

ALASTAIR
Mr Brian, they’re here.

01:15:20:08

BRIAN

Good evening. Come in. Hello.

01:15:26:00

GEORGE HARRISON

You don’t see many of these nowadays, do you?

01:15:30:23

BRIAN
We can't start without... Paul.

01:15:34:01

GEORGE HARRISON
He’s in the bath. He’ll be here soon.

01:15:36:23

BRIAN
But he’ll be very late.

01:15:38:14

GEORGE haRRISON

But he’ll be very clean.

01:15:40:07

BriaN
But being on time is important.

01:15:42:13

JohN lENNON
We’re a rock and roll band, not a church choir.

01:15:47:12

JOHN lENNON
You like bullfighting, Mr. Epstein?

01:15:49:14

Brian
I do. Hmm..

01:15:52:15

That’s very fashionable.

01:15:53:05

JOHN LENNON

Hey, look!

01:15:55:19

I go to Spain a lot. There’s nothing more exciting.

01:15:59:17

Man against beast. Cheating death.

01:16:01:20

JOHN LENNON

Chasing death more like

01:16:04:10

JOHN lENNON
Very Ernest Hemingway of you...

01:16:08:05

So, what do you want with us?

01:16:10:06

BRIAN
Well, It’s more about what I feel I can do for you

01:16:11:21

PETE bEST
We don't need nothing, we're doing great.

01:16:15:03

GEORGE hARRISON
Allan Williams took us to Hamburg.

01:16:17:08

BriAN
Well Brian Epstein will take you to New York.

01:16:23:16

BriAN
What were you paid for Hamburg?

01:16:25:19

GEORGE hARRISON

It's not about the money.

01:16:27:08

Brian
That's what they want you to think.

01:16:28:22

It's called 'the music business'.

And you should think about that or you'll be exploited.

01:16:32:15

PAUL mccartney
If I'd known you had all these washing machines I could've cleaned up right here.

01:16:36:02

John lENNON
Mr Epstein was just saying that he's taking us all to New York.

01:16:39:03

PAUL

Wow, when’s that?

01:16:42:06

BRIAN

You’re clearly very talented.

And your energy.. is palpable.

01:16:45:05

George HARRISON
My gran takes pills for that.

01:16:47:22

BRIAN
And your humour is endearing-

01:16:49:04

John lennon

‘Curses Neddie, he’s spotted us’.

01:16:51:04

BRIAN

But your stage presentation. It’s attractive...

01:16:55:10

but you don’t seem to care what you look like…

01:16:59:20

PETE bEST
No complaints from our fans.

01:17:01:17

Brian
Those kids at The Cavern?

01:17:02:22

Paul MCCARTNEY
Easy there, you're talking about our future wives.

01:17:06:02

john LENNON
So what do you want from scruffy, not terribly aware yet talented and quite attractive youngsters?

01:17:15:06

BRIAN
I want to represent you. Be your manager.

01:17:19:07

JOHN lENNON
What other bands do you manage?

01:17:20:13

BRIAN
I won't lie, you'll be the first.

01:17:24:04

I sell more records than anyone in the North West.

I can smell a hit before the vinyl's dry.

01:17:31:07
I speak to the labels every day.

If I say you're the next big thing they're going to jump at the chance.

01:17:37:01
Do you have any thoughts?

01:17:38:01

PAUL mcCARTNEY

What's in it for you?

01:17:39:17

BRIAN

Twenty-five percent.

01:17:41:06

PETE bEST

Is that normal?

01:17:42:15

BRIAN
It’s fair.

I’ll pay you in cash every week.

01:17:46:11

What I’m trying to say...not terribly well..

01:17:56:05

is that I think you’re special...

01:18:01:17

What I saw on stage I will never forget it.

01:18:07:15

I think you go all the way.

01:18:10:06

And I promise I will look after you.

01:18:17:04

PETE BEST
Is that your Zodiac car out front?

01:18:20:10

BRIAN
Yes. A Zephyr Zodiac.

01:18:24:06

PAUL MCCARTNEY
You know, I think my dad got our piano from NEMS.

01:18:27:11

BRIAN
Then we're practically related.

01:18:29:05

GEORGE HARRISON
We got our sofa here n'all. What does that make us?

01:18:32:11

BRIAN
Like family. Only better. No secrets from each other.

01:18:38:23

BRIAN
How about this?

01:18:45:00

I don't sign the contract.

01:18:46:16

Oh.. Mr Brian

01:18:48:05

If ever you're not happy, you can rip it up and walk away.

01:18:56:00

Looking at the contract score playing

01:19:14:10

Song: "Last Night" playing

01:19:17:11

Brian!

01:19:19:10

JOHN LENNON

Help! Aye, stop!

01:19:23:07

Laughter

01:19:25:09

GEORGE HARRISON

You’re the worst.

01:10:30:06

BRIAN

Perfect.

01:19:41:04

JOHN LENNON

Come on Brian!

01:19:42:00

PAUL MCCARTNEY

In the chair!

01:19:44:08

BRIAN

Don’t you dare!

01:19:49:04

BRIAN

All Together.

01:19:50:18

PAUL MCCARTNEY

Three, two, one…

01:19:53:17

BRIAN
From the waist.

01:20:01:20

BRIAN

Watch

01:20:03:22

JOHN LENNON

Wow!

01:20:05:04

PAUL MCCARTNEY

Marvellous!

01:20:14:08

JOHN LENNON

Three, two, one…

01:20:18:08

BRIAN

Perfect

01:20:27:16 –

Song: Mr Postman playing

01:20:27:16 –

So many days you passed me by

See the tears falling from my eyes

01:20:33:21

You didn't stop to make me feel better

By leaving me a card or a letter

01:20:42:08

Mister Postman, look and see

Is there a letter oh yeah for me?

01:20:49:20

I been waiting such a long time

Since I heard from that girlfriend of mine

01:20:57:00

You gotta wait a minute, wait a minute, oh yeah
Wait a minute, wait a minute, oh yeah

01:21:04:15

You gotta wait a minute, wait a minute, oh yeah
Check it and see, one more time for me

01:21:12:11

You gotta wait a minute, wait a minute, oh yeah
Wait a minute, wait a minute, oh yeah

01:21:19:17

Mister Postman, oh yeah
Deliver the letter, the sooner the better
oh yeah

01:21:34:01

(Crowd cheering)

01:21:46:01

MIKE SMITH

You're right, they have got something, Mr. Epstein?

01:21:49:12

-And, NEMS does a lot of business with Decca.

01:21:54:18
I'd like you to bring them down to London for an audition.

01:22:01:00

BRIAN

Thank you Mike. Thank you.

01:22:05:00

Decca Audition score playing

01:22:19:07

THE BEATLES

Oh Besame! Besame!

01:22:26:00

(grunting sounds)

01:22:30:00

BRIAN

What time do you call this?

01:22:34:05

JOHN LENNON
You tell me. When we left Liverpool it was summer.

01:22:44:07

Undistinguishable drums in the background

01:23:04:19

(Beatles muttering)

We went out last night, that’s on us…

01:23:18:17

JOHN LENNON

Then Pete, how much coffee did have before? Why were you so fast?

01:23:22:10

PETE BEST

Could you hear your own voice?

01:23:23:11

JOHN LENNON

I couldn’t hear myself over you banging away!

01:23:25:13

BRIAN

Boys, boys, that was uh…

01:23:27:17

JOHN LENNON

Go on!

01:23:28:21

BRIAN

Well it wasn’t our best…

01:23:31:03

but you know, we’ve got the tape and that’s what we came for.

01:23:32:15

JOHN LENNON

We’ve got the tape…

01:23:38:02

Great, fantastic. You got that? Well done boys.

01:23:38:02

BRIAN

Next time maybe you could warm up before you start

01:23:47:16

JOHN lENNON
Yeah, Cos being squashed in a van for ten hours in a freezing blizzard is perfect for the harmonies-

01:23:47:16

But you would know. How was it in your limo? Little Lord Fauntleroy-

01:23:51:20

BRIAN
I just thought, it'd be best for your voices if you'd –

01:23:54:14

JOHN lENNON
If what?

01:23:56:12

Worn different ties? We all bowed at exactly the same time?

01:24:00:21

Why don't you hop in the car with us the next time? Tune my guitar? I bet you can't do that, can you.

01:24:05:05

PAUL MCCARTNEY

Alright John, come on, give him a break

01:24:06:22

BRIAN
Just calm down John and listen, listen.

01:24:08:04

JOHN LENNON

Listen, listen

01:24:10:04

to what Brian has to say cos he's gonna fix everything! Aren't you?

01:24:13:15

Hang on, why don't we get you some string?

01:24:15:18

Get some string Pete. How are you going to draw your magical puppets without some string?

01:24:23:22

PAUL MCCARTNEY

Sorry Brian.

01:24:25:22

GEORGE HARRISON

What now?

01:24:27:13

Brian
Well, now Mike Smith will talk to Dick Rowe, head of A&R at Decca.

01:24:38:15

PAUL MCCARTNEY

That’s for you, enjoy.

Are you alright?

01:24:44:11

BRIAN

Just give me a minute..

01:25:00:00

BRIAN

John –

01:25:04:13

You will never find anyone who’ll work harder for you than me.

01:25:11:11

Don’t forget that.

01:25:17:02

JOHN LENNON

I know...

01:25:20:00

I won’t.

01:25:30:00

Background music Mira Ma variations

01:25:54:07

BRIAN
Mr. Rowe! How good to finally meet you.

01:25:56:23

DICK ROWE
Very good of you to come down. Do you know Sidney Arthur Beecher-Stevens?

01:26:02:16

BRIAN
Is that all one person?

01:26:04:14

BEECHER-STEVENS
I’m the Director of Sales, nice to finally meet you, Mr. Epstein.

01:26:08:23

BRIAN
So. Should we be ordering something to celebrate?

01:26:12:06

BEECHER-STEVENS

You’ve certainly sold a lot of records.

01:26:14:14

BRIAN
But that’s not why I’m here.

01:26:15:11

Where’s Mike?

01:26:17:08

BEECHER-STEVENS
This isn’t a Mike conversation.

01:26:21:16

BEECHER-STEVENS

You have a terrific little business, Mr. Epstein.

01:26:24:20

DICK ROWE
You’re one of our very best customers, Mr. Epstein.

In fact I was just saying that, wasn’t I?

01:26:31:11

BEECHER-STEVENS

Yes Dick, you did.

01:26:33:23

BRIAN
That’s because I can recognise talent! I can always spot a hit and I know how to sell them.

01:26:37:07

BEECHER-STEVENS
If you keep spotting them and selling them, we’ll keep making them.

01:26:42:17

DICK ROWE
That's just how it's going to be. You know, it's never an easy decision.

01:26:48:00

BRIAN

I’m a little lost.

01:26:49:07

DICK ROWE
Oh. We didn’t mean to confuse you.

01:26:50:05

BRIAN
I’m not confused. I’m lost.

01:26:52:20

Because I think you’re saying you don’t want to sign my group.

01:26:56:20

Did you listen to the record?

01:26:58:05

DICK ROWE

Absolutely

01:27:03:00

BRIAN

I’m one of your best customers.

01:27:05:02

DICK ROWE
Well that has nothing to do with signing your group.

01:27:08:04

I’ve been in A&R for years. I know about these things work and groups with guitars are on their way out.

01:27:17:12

I’m not satisfied with their sound.

01:27:19:00

BRIAN
You don’t know what you’re turning down.

01:27:23:21

BEECHER-STEVENS

Look why are you doing this, Mr. Epstein?

01:27:25:15

You've a thriving business. You make a comfortable living, which you're good at.

01:27:31:13

Why throw it away on a bunch of, well, frankly yobos.

01:27:44:50

BRIAN
Thank you for the audition.

I'm sorry we wasted your time.

01:27:51:14

DICK ROWE
Oh, do sit down and order some food. I'm starving.

01:27:55:08

OH come on!

01:27:58:05

They're just a band. There'll be more, much better bands.

01:28:05:11

BRIAN
Those boys, my boys, will be bigger than Elvis.

01:28:14:13

DICK ROWE
That's priceless. You're the one that should be on the stage. Not your boys.

01:28:27:00

QueENIE

There’s no need to act condemned, there will be other opportunities.

01:28:32:17

Brian

I failed the boys. I failed Dad.

01:28:37:05

The worst thing is that they’ll all know it.

01:28:41:06

Queenie

So What? Are you just going to give up?

01:28:45:06

Queenie

What did you do when you fell off your bike??

01:28:49:14

BriAN

I asked you and Daddy for a car?

01:28:52:23

QUENIE

You never were like other children.

01:28:58:22

QueeNIE

It’s not over yet.

So get some rest and then go to work.

01:29:06:14

I’m going to bed

01:29:15:00

The Docks 1 music score playing

01:29:54:20

Gasping sound

01:30:30:13

Song: "I'm gonna knock on your door"

01:30:35:16

I'm gonna knock on your door, ring on your bell
Tap on your window too

01:30:42:03

If you don't come out tonight when the moon is bright
I'm gonna knock and ring and tap until you do

01:30:50:22

I'm gonna knock on your door, call out your name

Wake up the town, you'll see

01:30:58:02

I'm gonna hoo-hoot and howl like the lovesick owl

Until you say you're gonna come out with me

01:31:05:18

If you don't come out tonight when the moon is bright

I'm gonna knock and ring and tap until you do

01:31:12:09

I'm gonna knock and ring and tap, and knock and ring and tap

And knock and ring and tap, and knock and ring until you do

BRIAN

I'm gonna have a chat with Parlophone

01:31:23:15

john LENNON

Parlophone?!

01:31:25:10

PAUL mcCARTNEY

Parlophone make comedy. We're a rock and roll band, not The Goons.

01:31:28:23

George hARRISON
Aye, I can be funny, just tell me when.

01:31:32:05

BRIAN
Parlophone is part of EMI and they want to broaden their range.

01:31:35:05

I know they're not our first choice but –

01:31:36:20

JOHN lENNON

More like our last resort.

01:31:38:10

BRIAN
Well, they want to hear what we've got.

01:31:40:14

BRIAN
So I thought, while you're in Hamburg, I'd see what they have to offer.

01:31:44:03

JOHN lENNON
Well, you've made us a joke already. Why not go the whole way?

01:31:54:19

PETE bEST
You look tired Brian.

01:31:56:23

GEORGE HARRISON

Aye you look like shite.

01:32:00:00

PAUL MCCARTNEY

That’s just his face.

01:32:02:17

BRIAN
I’m fine.

01:32:05:15

Thank you for your concern.

01:32:08:15

JOHN LENNON
Oh look. Eppy’s on the slimming pills.

01:32:14:05

GEORGE HARRISON

Skinny Minnies - for the perfect figure and staying up all night.

01:32:17:01

JOHN LENNON

She ain’t skinny…

01:32:18:14

Brian
She’s just tall that’s all’.

01:32:20:20

LAUGHTER

01:32:22:19

PETE BEST

Don’t ever do that again

01:32:23:19

BRIAN

Why not?

01:32:26:06

John LENNON

They don’t work that fast you know?

01:32:28:12

BRIAN

They’re gonna have to for me, John.

01:32:30:22

PAUL MCCARTNEY

Skinny Brian… He ain’t lying, he’s just rich!

01:32:36:13

JOHN LENNON

That’s it.

01:32:52

Tape screeching sound

01:33:03:09

GEORGE MARTIN
I’m not sure what you want me to do.

01:33:07:04

BRIAN
They’ve conquered all of Liverpool Mr. Martin.

01:33:09:09

GEORGE MARTIN

George

01:33:10:05

BRIAN
George.

01:33:11:05

You wouldn’t want to miss out on the next stage.

01:33:13:13

GEORGE MARTIN

Which is?

01:33:16:09

BRIAN
I know what people listen to, what they want.

01:33:18:08

If they can do it in Liverpool, they can do it all over the world.

01:33:23:09

GEORGE MARTIN

Their voices –

01:33:25:13

one is... very sweet-

01:33:26:12

BRIAN
Yes. That’ll be Paul’s.

01:33:28:00

GEORGE MARTIN
-and one definitely isn’t

01:33:32:00

GEORGE MARTIN
Have you spoken to-

01:33:33:00

BRIAN
They all speak to me.

01:33:36:00

They want to know‘What’s next?’ ‘What’s good?’ ‘What are people buying?’

01:33:39:08

They just can’t see it is this.

01:33:42:01

I know they’re a little rough and ready.

01:33:44:05

But my god they can play.

01:33:45:16

And they write their own songs, really good songs, and there will be more coming...

01:33:50:15

GEORGE MARTIN
None of which means they’ll sell records.

01:33:53:00

Brian
But that’s not all you care about, George?

01:33:57:00

Brian
You sell comedy. You’ve been very successful at that.

01:34:00:20

But you’re a trained musician, am I right?

01:34:03:15

It’s music that runs through your veins.

01:34:07:04

These boys are not like anyone you’ve ever met. They’re honest

01:34:13:14

The world is changing. They can see it.

01:34:17:05

I think you can see it too. You’re one of us, George.

01:34:21:00

GEORGE MARTIN
I can only offer an audition.

01:34:24:06

BRIAN
We’ve had auditions. We’ve had meetings.
They’re busy every day and night.

01:34:28:13

If I bring them down, it has to be on a contractual basis.

01:34:31:12

GEORGE MARTIN

You’re telling me you need a contract Brian,

01:34:34:12

For what is essentially and absolutely only an audition?

01:34:42:00

BRIAN

I really do, yes.

01:34:45:10

GEORGE MARTIN
Okay. Okay.

Well, I'll have something typed up.

01:34:48:01

Bring them round when they're back from Hamburg

01:34:50:02

to our place in North London, it's next to Lord's. On Abbey Road.

01:34:55:12

BRIAN

Thank you, George.

01:35:01:08

GEORGE MARTIN

Brian. What is it?

01:35:06:00

Why here, why me?

01:35:09:00

BRIAN
You make comedy George.

01:35:12:00

Spike Milligan. The Goons

01:35:15:00

Everywhere I go, people laugh at me.

01:35:18:00

We could do well together.

01:35:20:00

A contract score being played

01:36:12:02

Exhales

01:36:16:22

Phone rings

01:36:23:23

OPERATOR

International Operator putting you through to Hamburg

01:36:26:18

BRIAN

Thank you.

01:36:30:20

PAUL MCCARTNEY

Guten Tag! Das sind die Käfer!

01:36:39:10

BRIAN
Paul?

01:36:34:19

It's Brian. How's Hamburg?

01:36:39:10

JOHN LENNON

Never mind that. How was Parlophone?

01:36:41:14

BRIAN

We had a good meeting.

01:36:45:19

JoHN LENNON

That’s not what I asked.

01:36:48:13

BRIAN
I got you the contract. You're signed.

01:36:55:06

Cheering down the line.

01:37:02:10

BRIAN
I told them there would be no secrets between us.

01:37:04:21

Perhaps it’s just good management. Keep them all motivated.

01:37:08:15

The truth is I can’t bear their disappointment if they feel I’ve let them down.

01:37:16:01

BEATLES
More cheering down the line

01:37:30:00

Music score a contract

01:37:37:36

Song: Besame mucho playing

01:37:38:00

Besame besame mucho

Each time I bring you a kiss

I hear music divine

01:37:50:00

So, So besame besame mucho

And I love you for ever

Say that you'll always be mine

01:38:01:20

Oh this joy is something new

My arms they're holding you

I never knew this thrill before

01:38:14:10

Brian VO

This time was different. Perhaps it’s the studio.

01:38:19:00

Perhaps it’s because the pressure is off

Or at least they think it is

01:38:26:00

But whatever it is, there’s no doubt in my mind, they belong

01:38:32:00

Let’s just hope Mr Martin agrees

01:38:35:22

Chacha boom!

Oh so besame besame mucho

I love you for ever

Make all my dreams come true

01:38:46:14

Oh this joy is something new

My arms they're holding you

I never knew this thrill before

01:38:58:07

Who ever thought I'd be

Holding you close to me

Whispering it's you I adore

01:39:09:00

Oh so dearest one, if you should leave me

Then each little dream will take wings

And my life would be through

01:39:20:18

Oh so besame besame mucho

And I love you for ever

Make all my dreams come true

01:39:33:05

And I love you for ever

Make all my dreams come true

01:39:39:13

And I love you for ever

Make all my dreams come true

Chacha Boom!

01:39:46:17

JOHN LENNON
Right. That was alright, not too bad.
01:39:50:22
How does that feel Mr Martin?

01:39:53:01
Mr Martin
Coming down.

01:39:55:10

JOHN LENNON
Coming down.
01:40:02:22

INDISTICTIVE CHATTER

01:40:10:00
GEORGE MARTIN
It’s good, quite good.

01:40:14:16
Do you know, there’s some promise here –

01:40:16:13

John LENNON
“Some promise”? Don’t overdo it,

01:40:19:18

Paul mCCARTNEY

Heavens, I think I might faint.

01:40:22:04

George MARTIN
And if there was nothing there to find, well, I wouldn’t go into this much detail.

01:40:25:13

George marTIN
Paul, Your voice is quite good.

01:40:29:15

Paul MCCartney

OH, thank you!

01:40:32:10

George Martin

But John, you need better control.

01:40:35:09

Can you feel you’re straining on the top notes?

It must be like gargling gravel.

01:40:42:13

Now. Pete. How can I say this?

01:40:46:12

I need more precision.

01:40:48:00

What sounds good in Hamburg simply won't wash on a disc.

01:40:51:00

I need more snap.

01:40:54:28

George, your rhythm is excellent. Maybe give it a little more drive?

01:41:00:21

That extra punch underneath will help the vocal line soar.

01:41:02:22

Then we'll be in a good place.

01:41:04:18

George martin
If it's there – you will find it –

01:41:07:12

and it will be my task to help you find it.

01:41:12:14

I think that's enough from me.

Is there anything you didn't like?

01:41:20:04

GEORGE HARRISON

I don’t like your tie.

01:41:22:02

(Laughter)

01:41:28:04

George Martin

You didn’t like it either?

01:41:29:03

Brian

I’ve seen worse.

01:41:32:08

GeORGE MARTIN

Well then. Better?!

01:41:34:21

John Lennon

Yeah. That’s better.

01:41:38:13

GEORGE MARTIN

Okay, what do you say, another go?

01:41:40:23

John Lennon

Yeah, one more.

01:41:43:14

George Martin

Fantastic

01:41:45:08

Mockingly chatter

01:41:50:20

George Martin

I can hear everything you're saying you know?

01:41:56:00

JOHN LENNON

I should stop gargling in gravel the morning

01:41:59:03

From the top?

01:42:02:13

GEORGE MARTIN
They really are something.

01:42:02:13

BRIAN

Yes, they are.
01:42:07:22

George martin
But Pete...

01:42:10:11

I don't know, there's just something…

01:42:17:14

He's really not suited to the studio.

01:42:21:04

Brian

Well,

01:42:22:17

There's rows of buttons, your magic desk up there?

01:42:20:22

There must be something you can do.

01:42:27:18

George martin

It’s not about the buttons Brian.

01:42:34:05

GEORGE MARTIN

The disc has to sell at some point.

01:42:39:03

And that drumming simply isn’t suited for the records.

01:42:43:13

We work on a disc…

01:42:50:00

I feel you need to make a decision.

01:42:58:08

BRIAN

How’s your mother Pete?

01:43:00:07

PETE BEST

Yeah, she’s good. Good.

01:43:02:20

BRIAN

It must be strange to have a baby brother at this late age

01:43:06:05

PETE BEST

Yeah, well tell me about it.

01:43:08:00

But we're not here to talk about that are we?

01:43:10:01

BRIAN

No

01:43:11:01

Pete Best

Good

01:43:13:18

BRIAN

I'm afraid I've asked you here to tell you some bad news..

01:43:20:19

I've been talking to the others and we've made a decision

01:43:25:20

I'm afraid we're looking for a new drummer

01:43:28:03

PETE BEST
(Laughing)

01:43:32:01

Al'right boys, you can come out.

01:43:42:17

You're not serious? This is a joke right.

01:43:47:22

BRIAN
It's nothing personal, Pete.

01:43:49:09

But we’re in a different phase now and you heard what George Martin said –

01:43:52:00

PETE BEST

Whoa, whoa, whoa

01:43:55:20

Brian, what are you saying?

01:43:55:20

I'm the beat in The Beatles.

01:44:02:17

It's my sound. They're all doing it now.

01:44:02:17

Ringo... Ringo!

01:44:14:21

BRIAN
They enjoyed playing with him when you were unwell.

01:44:16:17

PETE BEST

I was sick Brian. I was sick, not dead.

01:44:22:11

BRIAN
It’s just how the business is, I’m afraid, I’m so sorry.

And Ringo is...

01:44:25:06

PETE BEST
Business? Ringo!

01:44:33:16

Ringo is my friend…

01:44:44:17

I'll tell you something Brian, the fans will never forget this.

01:44:59:09

BRIAN

Pete, I'd like to put you in a different group…

01:44:59:09

AliSTAIR

Can I just...

01:45:00:06

BRIAN

No.

01:45:04:04

Alistair
Just give it time. The fans will forget him.

01:45:07:20

BRIAN
I just hope Pete can.

01:45:07:20

ALASTAIR
He'll put it behind him, he's tougher than that. He's a Liverpool lad.

01:45:14:05

BRIAN
Alistair, not forgetting is how Liverpool survives.

01:45:20:02 -

Music score How Liverpool survives playing

01:45:35:14 –

Muted conversation

01:45:45:02

BRIAN

It looks great, Freda!

01:45:45:19

FREDA

What?

01:45:46:15

BRIAN

It looks great, Freda!

01:45:48:09

FREDA

Oh, thank you!

01:46:04:09

HARRY

So, forty-nineth in the charts, eh?

01:46:07:11

QUEENIE

No business talk at the table Harry –

01:46:09:04

HARRY

Just asking.

01:46:10:05

BRIAN

It’s only the first week.

01:46:11:17

HARRY

And how much are you making on that?

01:46:13:11

QUEENIE

Harry!

01:46:14:14

HARRY

What?

01:46:15:15

CLIVE

A penny a disc. Between five.

01:46:18:00

QUEENIE

Clive stop teasing your brother

01:46:20:00

Well they’re no Frank Sinatra, but it’s a very nice tune.

01:46:26:20

I telephoned all the radio stations and asked them to play it again

01:46:31:11

twice!

01:46:33:20

I might have to do some new voices. They all seem to know who I am.

01:46:37:17

CLIVE

I wonder if Elvis's mum had to telephone radio stations?

01:46:39:21

BRIAN

When I meet him I'll ask him.

01:46:39:21

Just give me a bit more time.

01:46:45:02

HARRY

You should go back at selling furniture.
01:46:47:15

Cos people always need chairs.

01:46:49:22

QUEENIE

Harry, stop!

01:46:52:17

(Sighs)

01:46:54:00 -

The Docks 2 score playing

01:47:05:02

QUEENIE

Brian

01:47:07:06

Please.

01:47:14:16

Door unlocking and closing

01:47:23:23 - sombre music?

01:47:44:19 - Car engine

01:48:03:19 - beat of music changes? Check with composer

01:48:19:23 - music

01:48:25:05 - Patting sound

01:48:39:04

LUKASZ

Your watch.

01:48:40:05

BRIAN

What?

01:48:45:05

BRIAN
Please. It's my grandfather's.

01:48:48:15

Growling sounds

01:48:58:11

LUKASZ
I know who you are, Mr. Epstein.

01:49:24:17

BrIAN

Terrible things happen when you're forced by law forces to live in the shadows.

01:49:31:05

On another night a different man beats me up with with a broken milk bottle.

01:49:36:10

He goes to prison..

01:49:39:14

When he gets out,I helped him get a job.

01:49:44:09

I felt sorry for him.

01:49:47:16

I always do.

01:49:52:02

But there’s no time to feel sorry for myself

01:49:55:11

I’m far too busy

01:49:57:16

And if my private life barely chants,

01:50:02:07

My professional one is one hit after another.

01:50:05:23

ALAISTAIR

Whatever it is, cannot be that bad!

01:50:08:20

BRIAN

Don’t you ever knock?

01:50:10:07

ALASTAIR
Not on open doors usually, but I can go.

01:50:13:22

BRIAN

No, it's fine. What is it?

01:50:17:00

ALAISTAIR

Just thought you'd want to know From Me To You is number one.

01:50:23:10

The Beatles are number one!

01:50:17:00

ALASTAIR

So, I suppose it's teas all round isn't it?

01:50:28:14

Or are you saving that for Priscilla Black's first single, aye?

01:50:31:23

Or Jerry and the Pacemakers next number one!

01:50:35:15

(singing)

Won't you tell me how do you do it,

How do you do what you're doing?

01:50:41:00

Song Gerry & The Pacemakers - How Do You Do It playing

01:50:49:08

BRIAN

We signed more groups.

01:50:49:16

Our roast of artists spreading the Liverpool sound to every town in the country

01:50:54:00

Gerry and the Pacemakers, a huge crowd puller and a huge personality

01:50:58:16

Our second signing but out first UK number one

01:51:01:17

GERRY

And don’t you forget it!

01:51:02:19

JOHN LENNON

Ayeee!

01:51:03:08

BRIAN

Boys – play nice!

01:51:05:22

Our first signing but you know all about them.

01:51:08:13

Billy J Kramer and the Dakotas,

01:51:11:11

so handsome and what a voice!

01:51:14:03

Tommy Quigley, he’s going to be a star, not my words

01:51:17:20

Tommy Quickly – much snappier

01:51:19:08

Tommy Quickly

Yeah

01:51:26:01

And of course, my beloved Cilla

01:51:24:19

RADIO PRESENTER

A mercy sound…

01:51:25:17

Brian

Boys!

01:51:26:18

RADIO PRESENTER

A sound that means something different to what it did when Liverpool was just an important port

01:51:30:19

Because now, much to its surprise, the great Northern city has got a new industry

01:51:35:00

And its candour is such as its emblematical buildings

01:51:41:10

Click of camera

01:51:43:12

Knocking on door

01:51:45:08

CILLA
Hello love. Well, what do you think?

01:51:48:10

PATRICIA
You look fantastic. I brought you these.

01:51:52:03

CILLA

You didn’t have to.

01:51:53:12

PATRICIA
What not bring flowers to me bezzy mate when she’s supporting the country’s number one band.

01:51:59:00

Not bloody likely Cilla White.

01:51:59:00

CiLLA

It’s Cilla Black.

01:52:00:04

PaTRICIA

Oh, sorry, I forgot.

01:52:00:04

CILLA
So do I, all the time.

01:52:04:01

God, I’m so nervous.

01:52:05:09

PATRICIA
You've no need.

They're never off yer mam's sofa.

01:52:07:00

CILLA

Yeah, I know.

01:52:08:02
And If Brian hadn't discovered me, I'd still be picking coats off The Cavern floor.

01:52:12:08

Patricia
He's a bit of a looker that Brian Epstein.

01:52:14:19

CILLA
Yeah, well you don't see his sort on Scotty Road, do you?

01:52:17:02

He's like a film star.

01:52:18:19

BRIAN
Who's like a film star?

01:52:22:11

BRIAN
You should be in there doing vocal warm- ups Miss Black.

01:52:24:12

Tannoy Bell

01:52:25:22

BRIAN
Too late for that

01:52:27:01

These are for you.

01:52:28:21

CiLLA
You’re spoiling me rotten.

01:52:31:03

CILLA
Be a love and take ‘em in there.

01:52:32:23

PATRICIA

Of Course. Good luck Cil.

01:52:34:07

BRIAN
We say break a leg.

01:52:35:17

CILLA
Not in these nylons we don’t. They cost a bleed’in fortune.

01:52:39:00

BRIAN

Come on!

01:52:40:06

You look marvellous by the way.

01:52:41:00

CILLA

Oh, thank you!

01:52:42:17

RINGO

I just wanted to come and say – best of luck Cyril.

01:52:46:06

Cilla
Oh bugger off Ringo!

01:52:49:00

I'll kill him

01:52:51:00

They won't call me Cyril on stage will they?

01:52:52:00

Brian

Certainly not.

01:52:56:05

Your time to shine

01:53:03:03

CILLA

I love you Eppy.

01:53:05:17

BRIAN

The feeling is mutual.

01:55:07:00

CILLA
Yeah, but I've got a fella. What about you?

01:53:12:11

Crowd cheering

01:53:15:15

Song You're my world playing

01:53:21:22

You're my world, you're every breath I take

01:53:29:08

You're my world, you're every move I make

01:53:36:06

Other eyes see the stars…

01:53:41:08

BRIAN

Humming You’re my World

01:53:45:18

QUEENIE

Brian?

01:53:49:23

BRIAN

What are you both still doing up?

01:53:53:15

HARRY

We’ve had a call from a young man who says he knows you and he wants money.

01:54:08:06

BRIAN

I’ll handle it.

01:54:11:08

HARRY

“Handle it”?

01:54:13:23

You’re not paying him off!

We’re going to the police staion in the morning

01:54:17:10

BRIAN

We can’t –

01:54:18:04

HARRY

Let them handle it –

01:54:19:01

BRIAN

If you go to the police I’ll get charged. I could go to jail.

01:54:21:22

HARRY

You’re not going to jail.

01:54:22:13

QUEENIE

Harry!

01:54:23:03

HARRY

We’ll tell them we’re sending you for treatment. You’re not well, that’s all.

01:54:25:00

QUEENIE

Harry! He’s not going anywhere.

01:54:26:19

HARRY

Well, it’s worth a try.

01:54:29:18
I mean you can’t be happy like this Brian?

01:54:31:21

QUEENIE

Harry, I’ve read about this Harry.

01:54:34:00

He’s not sick. He just can’t change the way that he is.

01:54:38:13

Harry

That’s typical you

01:54:41:05

making allowances.

01:54:43:18

CLIVE
What are all you doing up?
01:54:50:00

BRIAN

I’ll give him money. It’s not much.

01:54:52:16

HARRY

And what about the next time? And the time after that?

01:54:56:19

What are people going to say?

01:54:59:00

BRIAN

Is that all you care about? About your reputation?

01:55:00:09

HARRY

No. Our reputation. Our business. Our family.

01:55:05:08

QUEENIE

You need to be more careful, less trusting.

01:55:08:06

HARRY

It’s not just about you!

01:55:11:14

QUEENIE

What about your boys? And Cilla?

01:55:14:12

If the papers got hold of this, it could destroy them.

01:55:18:15

We're worried about you, love.

01:55:21:13

BRIAN

I'm sorry.

01:55:23:13

I’m sorry. I know how much pain I’ve caused you.

01:55:29:20

I won't be here much longer anyway. I'm moving NEMS Enterprises to London. It's time.

01:55:33:18

HARRY

What?

01:55:34:07

QUEENIE

You never said anything to me.

01:55:36:01

HARRY

What are you talking about? Now is not the time.

01:55:38:18

You need to lay low, you have to take it slow…

01:55:41:03

BRIAN

Slow down?

01:55:44:00

I've hardly started.

01:55:50:20

BRIAN

I set up the London office next to the Palladium theatre, right in the heart of the West End..

01:55:56:01

The boys keep growing bigger and bigger, and that means a lot more people.

01:55:59:05
Press. Bookings. Publicity.

01:56:01:19

Good morning, Felicity!

01:56:03:07

Finance.

01:56:06:09

The road team led by Mal Evans.

01:56:08:22

And my little brother Clive's office,

01:56:10:20

now co-director but mostly back home dealing with our Liverpool operation

01:56:14:21

Father's happy that we're keeping it in the family

01:56:17:01

And he has another pair of eyes…

01:56:19:05

But I don't need them. I know exactly where we are going.

01:56:36:11

RADIO PRESENTER?

All stars chosen to be on the scene and straight on chosen for this performance have given their services free

01:56:43:02

Ringo
Have I got this right?

01:56:46:00

Marlene Dietrich is also doing the Royal Command Performance?

01:56:48:07

Brian
Yes, and Burt Baccarach, Steptoe and Son, Buddy Greco and...

01:56:52:21

Paul

Are we the only ones there that aren't you know? Posh BBC Times?

01:56:57:16

BRIAN

Well, I mean Burt Baccarach is American

01:57:00:18

George

That’s a good point. But why are we appearing with all these greats?

01:57:04:13

Our fans won’t even be in the audience.

01:57:06:14

John
That’s because they can’t afford a bloody ticket.

01:57:08:22

Paul
You probably need to know Princess Margaret to get an invite.

01:57:11:08

John
Well Brian doesn’t know her.

01:57:13:07

You know what it is? You’ve got to have pots, and pots and pots-

01:57:18:00

Brian
Thank you John, and don’t...

01:57:22:06

John
Don’t what? Forget my station.

01:57:25:12

As if I would say something I shouldn’t

01:57:28:01:

You know on stage, I can pretty much say what I like.

01:57:31:04

I could even swear…

01:57:32:20

Brian

No.

01:57:35:04

JOHN

And I will.

01:57:37:07

Paul
He won't.

01:57:38:07

Ringo

He might.

01:57:40:04

John

No, it's decided – I'm gonna do it.

01:57:43:07

George

He will.

01:57:45:00

Paul

There we go!

01:57:46:16

Fans screaming.

01:57:49:04

JOHN

There’s a princess!

01:57:51:08

George

Hello!

01:57:53:23

Fans screaming.

01:58:01:10

JOHN lENNON
Thank you.

01:58:03:23

For our last number I’d like to ask your help...

01:58:08:02

BrIAN

Don’t John. Don’t do it.

01:58:12:21

JOHN LENNON

Would the people in the cheaper seats clap your hands?

And the rest of you just rattle your jewelry.

01:58:20:03

LAUGHTER

01:58:24:13

JOHN LENNON

Thank you.

01:58:26:12

JOHN lENNON
We'd like to sing a song called Money.

01:58:30:09 -

Song Money That's what I want starts playing

01:58:44:15

The best things in life are free

01:58:47:22

But you can keep them for the birds and bees

Now give me money, (That's what I want)

01:58:54:18

That's what I want

(That's what I want)

01:58:58:11

That's what I want, (That's what I want), yeah

(That's what I want)

01:59:07:00

You're lovin' gives me a thrill

But you're lovin' don't pay my bills

01:59:13:07

Now give me money, (That's what I want)

That's what I want, (That's what I want)

01:59:20:11

That's what I want, (That's what I want),

oh, yeah, (That's what I want)

01:59:28:21

Money don't get everything, it's true

What it don't get, I can't use

01:59:35:20

Now give me money, (That's what I want)

That's what I want

01:59:43:06

That's what I want, (That's what I want), yeah

(That's what I want) Waaa

01:59:55:17

BRIAN
This was more than a new kind of music.

It’s a new kind of Britain.

02:00:00:06

And now for the rest of the world.

02:00:21:09

This is where the boys need to be if they’re really going to sell records.

02:00:25:09

Where they can become global stars.

02:00:28:08

But, they need to be seen.

Everywhere and by everyone.

02:00:34:06

A man who was watched by fifty million people a night can make that happen.

02:00:38:17

And that man is Ed Sullivan.

02:00:55:12

Undistincitve chatter

02:00:59:07

BRIAN

Thank you

02:01:01:01

ED SULLIVAN

I took the liberty of ordering for you.

02:01:03:10

BRIAN

Thank you

02:01:08:07

ED SULLIVAN

Son, it’s a hamburger, eat it with your hands.

02:01:11:19

BRIAN

Of course. I haven’t seen this much beef in a year.

02:01:15:20

Ed Sullivan

That’s because you’re in New York.

02:01:18:12

Look the three single record releases. None have grazed the top hundred.

02:01:22:16

BRIAN

Not over here, no. But we're just warming up.

02:01:25:20

ED SULLIVAN

You have any concerts booked?

02:01:27:00

BRIAN

Two. At Carnegie Hall.

02:01:28:21

ED SULLIVAN

Are you worried it might be too big?

02:01:31:01

BRIAN

No, I’m worried it won’t be big enough.

02:01:34:12
ED SULLIVAN
Right, so what d’you want from me?

02:01:35:22

BRIAN

Three consecutive shows—

02:01:38:14

ED SULLIVAN

For an unknown band from England? I don’t think so.

02:01:41:06

BRIAN

Better than England. Liverpool.

02:01:45:20

ED SULLIVAN

You can’t be serious?

02:01:47:02

BRIAN

Capitol are spending fifty thousand dollars on promotion and I’ve signed them a nationwide merchandise deal.

02:01:47:02

I mean they might be unknown today, but they’re gonna be bigger than Elvis.

02:01:57:14

And when people ask “where did you first see the Beetles?” Don’t you want the answer to be on The Ed Sullivan Show?

02:02:04:00

Brian

It's a great opportunity for you.

02:02:05:14

ED SULLIVAN

A great opportunity?
02:02:06:09
Let me tell you something you're here on my time, you’re in my town
02:02:06:09
If I need four musicians from England, I can get them like that!
02:02:28:14

BRIAN
I heard about your trip to London.
02:02:32:15

ED SULLIVAN
Really? What did you hear?

02:02:35:02

BRIAN

I heard that you almost missed your flight home because of my boys.

02:02:42:03
The crowds were so big at the airport you thought the Queen must have landed.

02:02:45:16
They call that Beatlemania

02:02:50:13

BRIAN
You pay ten thousand dollars for acts at the top of the bill.

02:02:52:10

Ed Sullivan

That’s right.

02:02:53:09

Brian
Alright let’s try this

02:02:56:19
we’ll play three shows for ten thousand.

02:02:59:12
All headliners

02:03:03:20 –

Three Shows score playing

02:03:13:08

NAT

Boychik, you did it.

02:03:15:04

BRIAN

Nat Weiss. My American business partner.

Works hard, plays even harder.

02:03:19:09

NAT
Boy you are some operator.

Three shows. At top billing!

02:03:25:08

BRIAN
We're going to struggle to breakeven at ten thousand dollars.

02:03:28:21

NAT
Brian, you just nailed the biggest TV show in the country.

02:03:32:11

There are going to be riots at Carnegie Hall.

02:03:35:01

BRIAN

We get a number one over here first.

02:03:37:01

The boys are worried, I'm worried.

02:03:39:16

Nat
I see you're a glass half full kind of guy.

02:03:43:04

NAT
You'll sell tickets.

I already bought mine.

02:03:47:22

So, a toast to ticket sales and new opportunities.

02:04:01:12

BRIAN

L’Chaim!

02:04:04:00

NAT

(laughter) L’Chaim!

02:04:08:06

BrIAN
I really think you could’ve done better than ten percent Clive?

02:04:10:21

You know about merchandise do you?

02:04:13:16

Just let me handle it when I get back for god’s sake.

02:04:23:00

TEX
Can I get you another?

02:04:27:00

BRIAN

Thank you.

02:04:32:00

TEX
I’m John Ellington, people like to call me Tex.

02:04:37:12

BRIAN

I’m Brian Epstein, people like to call me Brian.

02:04:41:07

TEX

(Laughs)

02:04:43:12

So you're a finance guy Brian?

02:04:45:21

BRIAN
Is that how I come across?

02:04:48:00

TeX
Well, you look like you were born in that suit.

02:04:51:17

BRIAN
I suppose I've always felt more comfortable in uniform.

02:04:58:13

BRIAN

I don't normally talk so much about myself, what is it you do?

02:05:02:07

Tex

I'm an actor

02:05:03:00

BrIAN

Oh marvellous. How is that going?

02:05:04:03

TeX

Just great.

02:05:06:21

Yeah I'm on a show right now just off Broadway.

02:05:08:23

BRIAN

Well I’m a theatre fan, just tell me where ?

02:05:11:05

TEX
It’s in a place called Harry’s Bar and Grill.

02:05:14:15

I play the part of the lousy waiter with big dreams.

02:05:17:14

BRIAN
I admire you for sticking with it.

02:05:19:22

I wanted to be an actor, but I knew I wasn’t good enough.

02:05:22:13

TeX
Oh I’m good enough.

02:05:27:00

I just need someone to see that.

02:05:30:00

To believe in me.

02:05:31:00

BRIAN
I’m sure it’ll happen.

02:05:36:01

Tex

You think?

02:05:37:21

BRIAN

I’m certain.

02:05:42:00

TEX

It’s getting late.

02:05:44:02

BRIAN
I didn’t mean to keep you.

02:05:46:23

TEX
I was hoping you would.

02:05:51:00 –

A Kiss Score playing

02:06:14:05

Tex
Don’t you ever stop working?

02:06:17:16

BRIAN

I’m afraid not.

02:06:19:15

Tex
I guess lazy guys don’t stay in suites like this.

02:06:24:16

BRIAN
Would you like some coffee? Something to eat? I’ve ordered breakfast.

02:06:29:03

TEX
No, thank you.

02:06:34:04

I gotta get going.

02:06:43:00

TEX

I’ll be seeing ya

02:06:46:16

BRIAN

Just wait a minute.

02:07:04:14

BRIAN
That’s my address and telephone number.

02:07:06:19

If ever you’re in London...

02:07:15:00

TeX
I’ll start saving for a flight.

02:07:29:00

BRIAN

Bye, Tex.

02:07:34:01

Tex

Goodbye, Brian.

02:07:45:21

Radio Presenter

Paris!

02:07:47:14

City of gaiety.

02:07:49:18

Gay by night, gay and bright by day.

02:07:51:18

So come down from the clouds and breathe in some of the atmosphere…

02:07:57:09

John

They're nice these French breakfasts aren't they?

02:08:00:10

Ringo

I don't like them you know, they give me a bad tummy.

02:08:04:10

George

Oh, almost.

02:08:06:07

Ringo
Pass us one of those French fags will you Johns.

02:08:09:15

John
They're called Gitanes. Means gypsy in French.

02:08:12:23

They suit you.

02:08:14:06

Ringo

You'd know, you're posh pudding

02:08:18:00

Paul

Hi Brian.

02:08:21:00

BRIAN
I *wanna hold your hand* is number one in America.

02:08:26:08

We're number one in America!

02:08:29:00
BOYS

Come on! Come on!

Cheering and shouting excitedly

02:08:33:20

John Lennon

Let's have it!

02:08:36:12

No, lads! Take it easy!

02:08:48:00

John Lennon

Thanks Brian

02:08:50:15

Brian! Brian!

02:08:51:00

American Montage score

02:08:52:20

ED SULLIVAN

Now, the youngsters…

02:08:55:09

The Beatles!

02:08:58:00

BRIAN

Congratulations on your appearance on The Ed Sullivan Show... Sincerely, Elvis & The Colonel.

02:09:04:00

Elvis!

02:09:06:09

And he wasn’t the only one watching.

02:09:07:15

74 million American saw the show. That’s 40% of the country!

02:09:12:05

Added to a hard day’s night opening cinemas just before we arrived and I felt confident about the tour.

02:09:24:14

32 shows in 25 cities over 31 days.

02:09:28:12

It’s a lot but I got it well planned.

02:09:30:18

Nice, easy start in San Francisco,

02:09:33:01

Where they liked to throw jelly beans, lots of jelly beans.

02:09:36:00

We had to stop the show twice.

02:09:37:22

Then it’s Vegas. Neon lights, no clocks and police dogs to protect the boys.

02:09:43:02

They should be protecting me, from the roulette table

02:09:46:04

Next to Seattle then nip over the border to Vancouver

02:09:48:18

Where this support act, complained to me personally because they cannot be heard over screaming for The Beatles

02:09:53:08

Sorry, chaps!

02:09:55:07

I know the boys are loved, but bedsheets they slept in, really?

02:09:59:13

I should mention it to merchandising

02:10:02:01

The cities start to blur into one

02:10:03:23

We go everywhere, but we see nothing

02:10:00:08

Oh god, Philadelphia after three days of race riots

02:10:11:05

the police chief is panicking “We’re outnumbered by your fans”

02:10:14:10

so he’s smuggling the boys in from Atlantic City in a fish truck

02:10:18:00

I’s a smart, if smelly decision.

02:10:21:00

No, I made it clear that we do not perform to segregated crowds – I put that on the contract

02:10:26:08

In Jacksonville, Florida, the promoter needs reminding

02:10:34:00

Nowhere we go, can appel security stopping the girls going under the plane and writing

02:10:38:00

"I love Ringo" in lipstick.

02:10:40:20

Honestly!

02:10:41:19

The only place we can all relax is 30,000 feet in the air

02:10:46:22

Before the madness, our last performance is a no fee charity concert in New York

02:10:51:19

Only 4000 fans, but, well…

02:10:55:08

I always wanted to do this

02:10:58:03

SCREAMS

02:11:06

RADIO PRESENTER

Well, Welcome back Beatles!

02:11:08:19

You had a marvellous trip and a homecoming such as nobody has had before.

02:11:13:13 - glass clinking

02:11:16:00

Wedding song score playing

02:11:17:06

HARRY

Thank you all for coming.

02:11:22:06

It's a very big day in a man's life when his first son gets married.

02:11:26:18

HARRY

All we really have is family.

02:11:30:00

And it is only through the lives of our children

02:11:32:03

that we truly understand the value of life.

02:11:41:03

To the bride and groom!

02:11:43:20

CILLA
I knew I'd find you out here.

02:11:46:17

Silly Singing

02:11:50:14

CiLLA
What a ‘do’ this is.

02:11:53:04

All that food and dancing...and food.

02:11:59:04

When Bobby asks me to marry him, I swear I’ll only say yes, if agrees to us having a Jewish wedding.

02:12:05:16

BRIAN

That might be a problem.

02:12:07:02

CILLA
Spoil sport. You can give me away.

02:12:10:05

BrIAN
I’m never giving you away.

02:12:11:19

Cilla
Silly, I don’t mean...anyway my dad would have a fit.

02:12:15:07

No one’s stealing his thunder.

02:12:17:30

BRIAN
Rather like my own father.

02:12:21:01

Cilla
Oh Bless him. He was all emotional.

02:12:29:20

And you’re upset. I can tell.

02:12:27:00

I’m sure he didn’t mean anything by it.

02:12:29:00

BRIAN

Probably not.

02:12:30:14

CILLA
He just wants to see you happy that’s all.

02:12:33:00

You know, like your brother and his missus...

02:12:39:20

CILLA

Bloody hell..

02:12:40:23

BRIAN

Are you cold?

02:12:42:12

CILLA
Well, yeah there’s not much to this frock, so I’m freezing.

02:12:46:00

BRIAN
Call yourself a northern girl.

02:12:51:08

CILLA
Oh what a gentleman!

02:12:57:06

You don’t half have some nice clobber.

02:12:59:12

I love that big coat you wear.

02:13:02:10

Brian
You’re a star Cilla. You can have whatever you want.

02:13:04:07

CILLA
Oh shut up Eppy. It’s too much already honestly.

02:13:08:00

I keep thinking someone's gonna turn the lights on and say 'Come on Cil, you're late for work, them butties won't make themselves.’

02:13:19:00

You really think I’m a star?

02:13:21:15

BRIAN

Never doubted it.

02:13:24:00

CILLA
It’s all down to you.

02:13:25:17

BRIAN
Nonsense. It’s your talent. I just do the window dressing.

02:13:28:13

Cilla
Don’t you dare.

02:13:30:03

We all know how hard you work for us.

02:13:32:23

You never stop.

02:13:35:00

You’re still gorgeous, mind.

02:13:37:00

BRIAN

Thank you.

02:13:46:07

BRIAN
I’m glad you like the bracelet.

02:13:49:00

CILLA
Like it? I bloody love it.

02:13:53:17

But who’s buying you presents?

02:13:58:23

BRIAN
Not many can afford to, I have too far expensive taste.

02:14:01:00

CILLA
Be serious. I’m worried about’cha.

02:14:03:20

You’ve not brought anyone special to the wedding?

02:14:07:11

BRIAN

Clive kept me far too busy with Best Man duties.

02:14:10:21

CILLA
You’re always busy.

02:14:12:19

BRIAN

I like things done my way. That way they'll be perfect.

02:14:18:22

CILLA
What you need Brian is someone perfect for you.

02:14:24:07

Like Bobby is for me.

02:14:27:17

CILLA
And you know, whoever it is they'll be getting a diamond.

02:14:35:00

CILLA
You're a good man Eppy. You got so much heart.

02:14:40:15

Give it to someone.

02:14:48:16

BRIAN

'Anyone who had a heart, would take me

in his arms and love me too- you!

02:14:59:00

CILLA

Come here!

02:15:10:00

Right,

02:15:12:11

are you gonna come and dance with me then?

02:15:15:11
C’mon! C’mon!

02:15:18:16

You need to teach me how to do the dance on the XX,

I want to be lifted up on a chair

02:15:23:01

BRIAN
I can make that happen

02:15:23:21

CILLA

I’m taking this jacket by the way

02:15:25:00

BRIAN

Cilla Black, you’re doing the dry cleaning!

02:15:27:01

CILLA

Okay, me drink, me bag! I’m ready to go.

02:15:30:00

You promise you’ll be there?

02:15:31:06

BRIAN

I’ll be there in in a minute. I promise.

01:15:43:00

Brian in the bath score playing

02:16:03:17

Knocking sound

02:16:05:17

LONNIE

Mr Epstein sir? Sir?

02:16:08:19

BRIAN

In the bath Lonnie

02:16:11:18

LONNIE
How are you feeling sir?

02:16:14:19

BRIAN

I'm marvellous.

02:16:16:09

LONNIE

You better get dressed, you've got a visitor.

02:16:29:13

A young man says he knows you and needs to see you.

02:16:23:13

He's quite handsome!

02:16:25:23

BRIAN
oh well, you should have opened with that.

02:16:29:12

Have you offered him a drink?

02:16:33:05

LONNIE
What do I look like, the help?

02:16:35:02

BRIAN

That’s very good.

02:16:51:00

BRIAN

Tex

02:16:52:17

TEX

Brian

02:16:54:21

It’s a nice place you have.

02:16:57:21

BRIAN
I can’t believe you’re here.

02:16:59:20

TEX

Well, had a bit of time off...

02:17:08:14

BRIAN
Come on, let me show you around.

02:17:14:11

BRIAN

That’s ridiculous.

02:17:16:06

TEX

No, it’s not...

02:17:18:00

BRIAN
You only just got here
If I'd known you were coming I'd have moved meetings.

02:17:21:05

TEX

No you wouldn't.

02:17:25:20

BRIAN
I want you to stay...

02:17:26:00

TEX

Can't.

02:17:27:00

BRIAN

Why not?

02:17:27:00

TEX
I'm a working man.

02:17:30:06

BRIAN
You said you didn't have work.

02:17:31:20

TEX
Looking for work is work.

02:17:34:18

Actors should get paid for it.

02:17:40:20

BRIAN
I’ll help you find work.

02:17:43:15

TEX
Sure, you’ll make me a fifth Beatle?

02:17:47:01

BRIAN
No, but I’ll make you a star.

02:17:51:21

TEX

How?

02:17:55:00

BRIAN
Well…

02:17:57:00

I’ll show you around.

02:18:06:12

TEX

Dangerous...

02:18:07:00

BRIAN

What?

02:18:13:00

TEX

Making promises...

01:18:15:00

Brian and Tex score playing

02:18:26:19

LONNIE
You look very well Mrs Epstein. How's Mr Epstein?

02:18:30:00

QUEENiE

Very busy as always.

02:18:32:01

BRIAN
You look wonderful, mummy.

02:18:33:16

QuEENIE

Thank you Bri. These are for you.

02:18:38:10

BrIAN

Oh they're beautiful, thank you.

02:18:40:14

Where's daddy?

02:18:41:11

QUEENIE
Oh, you know what your father is like.

02:18:43:02

It's hard enough on the weekend, and it's such a long way.

02:18:46:09

BRIAN

I know.

02:18:48:01

QUEENIE
I just can't believe you used to do this journey so many times a week.

02:18:51:03

Well that’s an interesting shirt.

02:18:54:00

BRIAN

Do you like it? Shall I send daddy up some?

02:18:56:18

QuEENIE
Oh yes, it’s very your father.

02:18:59:08

BRIAN
Well I thought it was different.

02:19:00:22

QUEENIE
It’s certainly different

02:19:03:09

TeX
Different in a good way though, don’t you think?

02:19:07:03

BRIAN
Mummy, I'd like you to meet a friend of mine.

02:19:11:07

John Ellington.

02:19:12:22

TEX
Nice to meet you Ma’m.

02:19:14:11

QUEENIE

Very nice to meet you Mr Ellington.

02:19:16:10

TEX

Please you can call me Tex.

02:19:21:13

Undistinctive chattering

02:19:31:00

QUEENIE
So you're an actor Mr Ellington?

02:19:35:00

TEX

Tex is good.

02:19:36:02

BRIAN

Tex is a very talented film actor, mummy and Nems is now representing.

02:19:39:00

Queenie
Oh really.

02:19:40:21

You know, Brian was a very good actor when he was younger

02:19:43:21

He went to RADA did he tell you?

02:19:45:06

TEX

He did.

02:19:48:00

Queenie

Have you been in anything that I ight have seen?

02:19:52:00

TEX

Well, I mean… sure...

02:19:55:07

A few small things... in America.

02:19:59:07

A John Wayne movie. You know…

02:20:01:18

cowboys and guns

02:20:04:10

I don’t think they show him much over here

02:20:07:06

QUEENIE
Oh no we get a lot of westerns

02:20:09:13

What was it we saw just the other day?

02:20:12:08

The Man Who Shot Liberty Valance at the ABC on Lime Street.

02:20:16:00

Were you in that?

02:20:18:00

TEX

No.

02:20:20:00

QUEENIE
And then there was that other film John Wayne shot in Ireland....

02:20:24:15

what was it called? Remind me Brian

02:20:26:10

BRIAN
The Quiet Man.

02:20:27:11

QUEENIE
The Quiet Man, that’s it. A message to us all.

02:20:30:20

Were you in that film....Tex?

02:20:37:22

QuEENIE
So are you working on something over here?

02:20:43:02

BRIAN
Tex has had many meetings. We’re waiting to hear.

02:20:46:00

Tex
Trying to get a break in this goddamn country, everyone is someone’s son, someone’s nephew...

02:20:49:23

QUEENIE
I don’t think that’s true

02:20:52:01

Albert Finney, Terrence Stamp…

02:20:54:23

Brian’s boys they’re all just working class lads.

02:20:58:02

TEX
It’s always about them.

02:20:59:08

BRIAN
But it didn’t happen for them overnight. These things take time.

02:21:04:02

Tex

Yeah, sure. Hey, Lonnie…

02:21:08:14

QUEENIE
Well if you’re such a talented actor,

02:21:11:17

Getting your big break won’t be a problem for the best manager in the business.

02:21:18:07

BRIAn

Mummy, while you’re here, I want to take you down to the studio to see the boys.

02:21:22:01

QUEENIE
I’d love that. How are they?

02:21:24:20

BRIAN

They’re good. They’ve changed…

02:21:32:08

Tex

(distant off camera yelling)

John Wayne! Why the hell did I say John Wayne?

02:21:33:00

QuEENIE
Look after my boy, Lonnie.

(distant off camera yelling both Tex and Brian)

She was a real bitch!

You're just angry she caught you out

02:21:41:16

Please.

02:21:46:12

TEX

(distant Off Camera yelling)

Do you know what people think when we walk into a room together? They think how the hell did Brian Epstein a man with zero personality…

02:21:52:00 -

Song Tell Me, Tell Me by Stephen Ettery playing

02:22:10:05

Song I got it by Stephen Ettery playing

02:22:11:05

BRIAN

Ringo knows, the gold thing.

02:22:13;19

Ringo & Paul

That's the one

02:22:15:02

Brian

It’s the gold note.

02:22:17:15

Ringo

Come’on John smile. Hold on! Are you in it?

02:22:20:18

BRIAN

No, I’m not in it.

02:22:26:14

Loud Music and muffled chatter in the background

02:22:51:00

BriAN
My mistake. I thought this was my office.

02:22:52:17

AlASTAIR
Sorry. I was just....

02:22:56:03

Well I need to talk to you about this.

02:22:58:11

BrIAN
I know what that is, I dictated it.

02:23:00:08

ALASTAIR
Yes, well…

02:23:01:14

your brother, Mr Clive, that is,

02:23:03:22

asked me to ask you why you've got a "Mr John Tex Ellington on a retainer of fifty pounds a week"?

02:23:08:17

BRIAN
I beg your pardon?

02:23:10:16

ALASTAIR
Well, that's what Mr Clive said.

02:23:12:04

Well, he asked me to ask you before he went out… well, stormed out actually.

02:23:19:00

BRIAN
Well you can tell my brother that I don't work for him and I don't have to explain anything.

02:23:23:15

AlASTAIR
Well, I think he just wants to know who we are dealing with.

02:23:25:11

BRIAN
Who WE are dealing with?

02:23:17:05

Whoever he thinks we are dealing with is 'my' concern.

02:23:29:18

Just as I deal with everything else.

02:23:31:19

ALASTAIR
Perhaps you should speak to Mr Clive.

02:23:33:18

BRIAN
I’ve got nothing to say to him.

02:23:35:08

I built this business,

02:23:36:23

If my brother has something to say to me, he can say it to my bloody face!

02:23:41:02

Montage 2-press conference score

BriAN

02:24:06:16

The boys finished the magnificent Revolver album and the next day we fly into Germany

02:24:12:10

It’s too soon

02:24:14:13

But Hamburg should’ve been a lovely homecoming.

02:24:17:20

Only of course this time they were famous.

02:24:24:17

But no time to dwell, we’re off to Japan where the loming typhoon is a warning sign

02:24:13:19

And we get death threats before they got to Tokyo.

02:24:32:15

It’s their fault because they booked us to play in a shrine to Japan’s war dead.

02:24:36:03

I mean, the nationalists were furious

02:24:43:00

Anyway, it's the Philippines next which is a wonderful country, and 80,000 people bought tickets to see the concert

02:24:50:00

But, I politely declined an invitation to tea with Imelda Marcos the President's wife and all hell breaks loose.

02:24:56:02

I had to go on state TV to apologise but they drowned me out with a horn.

02:25:00:04

"The Beatles have let us down. The Beatles have let us down." Is the chant at the airport.

02:25:04:04

The armed guards smashed up our kit, they grab the boys, they drag them away

02:25:08:11

It's chaos and it's terrifying and what the hell have I done?

02:25:12:02

(heavy breathing)

02:25:26:04

We're going back to America, we all need a warm welcome

02:25:33:03

That is not what we get.

02:25:35:16

John interview with an English newspaper barely raises an eyebrow back home

02:25:41:00

But compare your popularity to that of Jesus Christ, and in America, your records will be burnt.

02:25:50:22

JOURNALIST 1

Are you worried about The Beatles coming to America?

02:25:54:05

BriAN
I am worried, yes. And that is why I will be keeping very close eye on their security.

02:26:00:01

Journalist 2
What is John Lennon’s reaction to all the criticism?

02:26:03:17

BRIAN
John personally is deeply upset.

02:26:08:04

Journalist 2
Why isn’t John here to answer questions himself?

02:26:15:06

Montage 2-press conference score

02:26:31:22

BRIAN

Come here, come here

02:26:34:18

JOHN LENNON

They're gonna crucify me.

02:16:35:17

BRIAN
Well, that follows. You did tell the newspapers you were bigger than Jesus.

02:26:38:06

JOHN LENNON
It was a fucking metaphor.

02:26:39:11

BRIAN
So is crucifixion. You'll be fine.

02:26:46:05

I promise you. Just be yourself. Everyone will love you.

02:26:46:05

JOHN LENNON

This has got to stop Eppy.

02:26:47:09

BRIAN
It will. After this.

02:26:48:16

John LENNON

No, I mean all of it. The touring...

02:26:57:15

George and I have been talking.

02:27:03:23

BrIAN
We'll talk after the press conference.

02:27:10:05

JOHN lENNON

Right. Are you comin' in?

02:27:13:02

BRIAN
Do you think I would let you out of my sight John?

02:27:17:18

Come’on, let’s go.

02:27:20:02

Clicking of cameras

02:27:24:13

JOHN

I mean if I’d said television was more popular than Jesus, I would have got away with it…

02:27:28:18

JOURNALIST

Some teenagers have repeated the statement “I like the Beatles more than Jesus Christ”, what do you think about that?

02:27:36:15

JOHN

Well, originally I was pointing out that fact in reference to England

02:27:40:00

That we meant more to kids than what Jesus did or religion

02:27:43:16

At that time, I wasn’t knocking it or putting it down, I was just saying it…

02:27:49:00

It’s a fact and you know, it’s true, specially more for England than here

02:27:53:15

JOURNALIST 2

Can we get a reaction from the other three gentlemen?

02:27:58:21

GEORGE

Christianity is declining and everybody knows about that

02:28:04:05

PAUL

The thing is, people ask us questions…

02:28:06:09

And we can do the whole show business thing of answering very vague answers

02:28:11:13

and do a very dishonest thing, but all we're trying to do is to answer honestly

02:28:17:19

if you want us to answer as showbiz personalities then we'll do that

02:28:21:10

but I think it's better for us and better for everyone else if we answer honestly

02:28:25:16

Even though we might not be right all the time

02:28:30:00

JOHN

It's the straighter we can say it, you know what I mean?

02:28:35:23

Welcome the Beatles back to San Francisco!

02:28:37:17

In a mammoth gig, quite spectacular

The date is Monday August 29th and the place is Candlestick park.

02:28:47:09

TEX

Hey, what should I wear tonight? I didn't bring anything special

02:28:53:00

I don't really do formal for concerts, unless there's a dress code for Candlestick Park.

02:28:57:02

BRIAN
I'm not sure we're going.

02:28:59:22

TEX

What? What's wrong?

02:29:03:01

BRIAN

It's not important.

02:29:07:17

Tex
It seems to be.

02:29:15:00

BRIAN
They want to stop touring

02:29:16:23

TEX
who?

02:29:19:07

The Beatles?

02:29:22:05

They’re kidding around. You take everything so seriously.

02:29:30:04

TEX
Hey

02:29:31:00

BRIAN

What?

02:29:34:00

TEX
You’re making too much of this.

02:29:42:04

We should have dinner.

02:29:43:10

BRIAN
I’m meeting Nat downstairs.

02:29:47:00

TEX

I’ll get room service.

02:29:54:00

TeX
If they are serious, what’s worrying you? Money?

02:29:57:12

BRIAN

That’s not important.

02:29:58:10

TEX

Not important?

02:29:58:10

BRIAN

To you maybe.

02:30:00:16

TEX
That’s not fair.

I care about you .

02:30:04:00

Brian and Tex sting score playing

02:30:15:00

Song In All Honesty, I Do by Noturnal Spirits playing

02:30:17:22

Nat
Eat up it’s good!

02:30:24:16

Brian you look like shit.

02:30:27:14

Shall I be worried?

02:30:28:19

BrIAN
If I said no, you’d worry anyway.

02:30:30:06

Nat
So shoot me. I’m a worrier.

And you should to eat something before the show.

02:30:35:17

BRIAN
It'll be a hell of a finale.

02:30:38:07

NAT
What?

02:30:40:00

Who said anything about finale? What's wrong with you?

BRIAN
The boys don't want to tour anymore.

02:30:49:00

They're exhausted. They can't hear the music over the screaming.

02:30:54:09

NAT
But do you want a band with no fans?

02:30:56:04

BRIAN
I want a band that doesn't have to leave a stadium in an armored car.

02:30:59:04

It's too much Nat. And they're dying as musicians.

They keep telling me.

02:31:02:00

NAT
You should eat with that.

02:31:04:03

BRIAN
And they can’t say anything without everyone losing their minds.

02:31:07:06

They want to talk about politics, civil rights. Peace.

02:31:10:11

The press misquotes them. So they can't be themselves... And if you can’t be yourself then...

02:31:13:00

NAT WEISS
What about you?

02:31:15:13

Where are you in all this? What are you gonna do without them?

02:31:19:00

Hell what am I gonna do?

02:31:20:16

BRIAN
I’ve got loads of other things. Other acts.

02:31:24:00

And I’ve bought The Saville theatre now.

The Cream. The Who, they’re doing nights.

02:31:28:00

Four Tops. We’ll bring the Four Tops over. That’s going to be fun.

02:31:31:00

I’m producing a James Baldwin play.

I want to direct and maybe even act.

02:31:36:00

NAT
Will he be co-starring in that with you?

02:31:40:00

BRIAN
So you know Tex is here.

02:31:41:00

NAT WEISS
Lucky guess. I was hoping I was wrong.

02:31:44:00

BRIAN

He loves me.

02:31:54:07

Nat

Maybe he does love you but his heart will keep your beer cold.

02:32:03:22

BRIAN
No, you sound like a Raymond Chandler novel.

02:32:10:00

Come upstairs and have a drink with him. You'll see.

02:32:13:16

NAT

Okay.

02:32:15:03

BRIAN
And be polite. For me.

02:32:18:00

NAT WEISS
If you eat something for me.

02:32:34:00

BrIAN

There. I've eaten.

02:32:38:03

BRIAN

Tex?

02:32:40:14

Tex, I've brought Nat up for a drink

02:32:46:02

Tex, hello?

02:32:50:08

BRIAN
He must have popped out for a minute.

02:32:54:00

NAT

Oh no..

02:32:00:00

NAT
What you looking for?

02:33:01:20

BrIAN
My briefcase. I've got your new contract in it.

02:33:06:11

Nat
We gotta go soon. We can do it after the show.

02:33:08:00

BRIAN
No, I want to get it sorted.

02:33:10:00

NAT W
Where d’ya leave it?

02:33:11:14

BriAN
It was on the piano.

02:33:19:16

NAT

Son of a bitch

02:33:21:16

BRIAN

Don’t even think it.

02:33:22:19

NAT

Son of a bitch!
What else was in the case?

02:33:27:14

BRIAN
Papers. Contracts. Some cash.

02:33:30:00

NAT

Cash? How much?

Brian, how much?

02:33:34:07

BRIAN
Twenty thousand dollars.

02:33:36:00

NAT
You had twenty thousand dollars...
In a briefcase... In cash!

02:33:44:09

I’m sorry, boychik, but you are the dumbest smart person I’ve ever met.

02:33:49:10

NAT
Are there any pills in there?

02:33:51:00

BRIAN
It’s nothing.

02:33:53:00

NAT
It’s not nothing. They can jail you for that.

02:33:55:00

BRIAN

You’re overreacting.

02:33:55:00

Tex gone brian alone score playing

02:33:56:00

NAT
Wake up! He can blackmail you with what he’s got in there.

02::34:00:17

BRIAN
Oh god, no, no. Not again.

02:34:05:02

BRIAN

My family. My family mustn’t know. They would kill me.

02:34:09:00

The boys. They boys mustn’t find out. They can’t.

02:34:12:12

NAT
They won’t, they won’t. Breathe. Relax.

02:34:15:15

I will handle it.

02:34:20:00

I know the right people to call who will find that piece of shit, don’t you worry.

02:34:20:00

BRIAN

No, no, no!

02:34:21:00

Nat

I can’t promise he’ll look pretty after they’ll do but we’ll get him.

02:34:23:01

BRIAN
Put the phone down Nat.

02;34:25:20

It’s my fault. I didn’t pay him enough attention. I’m always thinking about work...the boys.

02:34:33:00

NAT
Brian this is not your fault.

02:34:34:16

BRIAN
He deserves the money. He earned it.

02:34:36:01

NAT
Earned it? Are you hearing yourself? He played you.

02:34:39:11

BrIAN
How could he love me. What's to love. I'm useless.

02:34:41:00

NAT

Brian stop it.

02:34:44:22

BRIAN

(crying)
I don't know what to do Nat.

I always know what to do, but I don't know what to do.

02:34:50:00

NAT
It's alright, calm down…

You just need a break. You never stop.

02:34:59:00

Phone rings

02:35:03:00

NAT

Yeah?

02:35:07:07

BRIAN
Everyone is leaving me. Everyone...

02:35:11:14

NAT

He’s not coming down.

02:35:15:00

BRIAN sobbing

02:35:19:05

We’re gonna get you home, Brian

02:35:26:00

NAT

I gotcha.

02:24:33:05

DOCTOR

Carbitral, Nembutal, Seconal, Preludin, Benzedrine, Drinamyl

02:35:40:06
It’s a very dangerous cocktail of barbiturates and amphetamines.

02:35:44:01

BRIAN
I’m just tired. That’s all.
02:35:47:20

DOCTOR

You’ve been putting your body under immense strain, I’d wager for some time now.

02:35:52:00

You need a prolonged period of rest.

02:35:58:04

BRIAN

When can get back I to work? I have an album launch party on the 28th.

02:36:04:03

DOCTOR

You’re free to leave whenever you choose, but I’d advise you stay.

02:36:08:02

We can ween you off your dependency on drugs and alcohol.

02:36:13:10

QUEENIE

How are you feeling?

02:36:14:09

BRIAN

Much better mummy.

02:36:16:00

QUEENIE

It's very nice to have you home.

02:36:20:00

HARRY

Is there something we didn't do?

02:36:24:00

BRIAN

How do you mean?

02:36:27:00

HARRY

Is there something we didn't give you Brian?

02:36:32:02

BRIAN

No daddy.

02:36:41:11 -

Tex gone Brian alone score playing

02:37:02:00

John

Mr Brian

02:37:04:13

The Bottles are here to see you!

02:37:08:03

He’s alive!

02:37:10:04

BRIAN

Hello boys.

02:37:11:14

John, so good to see you.

02:37:17:19

George you look well.

02:37:20:16

Mr Starr

02:37:21:17

Ringo

Mr Epstein! Looking splendid as usual

02:37:28:04

PAUL MCCARTNEY

So, how are you?

02:37:30:00

BRIAN

I’m fine. Thank you.

02:37:33:00

And I have a proposal.

02:37:34:10

BEETLES

Mocking laughter

A proposal!

02:37:35:17

JOHN

Brian, I do.

02:37:40:00

BRIAN
It’s for a film

02:37:41:00

GEORGE

I think I’ll be leaving

02:37:43:18

BRIAN

You won’t have to act this time, I promise.

02:37:45:17

RINGO

I’d like to do the acting.

Georgio, Georgio, where art thou?

02:37:50:14

JOHN LENNON
You're not turning us into cartoons are you Eppy?

02:37:53:06

GEORGE

I'd be quite prepared for that.

02:37:56:19

BRIAN
Just take a look. I think you'll like it. I like it.

02:37:58:10

RINGO STARR

I do like it.

02:37:59:21

PAUL MCCARTNEY

I really like it.

02:38:01:01

JOHN

It looks like my long lost dad.

02:38:05:11

BRIAN
There is something else.

02:38:07:10

I've been talking to the BBC, and they're going to do the first ever live satellite broadcast to a global audience

02:38:14:03

400 million people

02:38:17:02

JOHN

Not bad.

02:38:19:12

Brian

Not bad. And guess who they've chosen to represent Great Britain?

02:38:24:00

GEORGE HARRISON

James Bond.

02:38:29:00

BRIAN
And I think you should write a new song for it.

02:38:31:14

PAUL MCCARTNEY
What do you think we've been doing for six months? Macramé?

02:38:34:23

JOHN LENNON

Paul Macramé. That's good.

02:38:39:18

BRIAN
It's just that, for a worldwide audience, I think we need something simple. Profound.

02:38:44:20

What does the world need to hear right now?

02:38:52:18

PAUL

Hello world?

02:38:56:01 - Phone ringing

02:39:05:00

BRIAN

Hello? Mummy?

02:39:08:00

Harry's funeral score playing

02:39:13:00

RABBI

We are here today to accompany Harry Epstein to the next life

02:39:22:11

Now, I have to ask family to come forward for kriah.

02:39:28:23 - SAD MUSIC
02:39:40 - BACKGROUND PAYERS

02:39:52:00

BRIAN

He must have been so disappointed in me.

02:39:56:07

QUEENIE

He was so proud of you, you know.

02:39:58:16

BRIAn

Really?

02:39:59:00

QUEENIE

Yes, really.

02:40:02:18

You should have heard him. Look at my son.

02:40:06:20

Look what he’s achieved, a boy from Liverpool.

He told anyone who would listen.

02:40:12:14

BRIAN

He never told me.

02:40:15:22

QUEENIE

He didn’t know how.

02:40:20:10

Fathers and sons, it’s always the same.

02:40:24:10

BRIAN

But he was always checking up on me.

02:40:26:20

QUEENIE

He spent his whole life avoiding trouble and you went looking for it.

02:40:36:16

We all were keeping our heads down and you…

02:40:41:13

you reached for the stars.

02:40:51:23

BRIAN

Will you be alright on your own for a couple of weeks?

QUEENIE

02:40:55:00

I'll see you down in London.
Be nice to be close to each other.
02:40:58:00

BRIAN

I’ve found you a perfect flat.
02:41:01:05

QUEENIE

It seems to be right. Nothing changes Brian.

02:41:07:00

You promise me that you’re looking after yourself.

02:41:12:20

BRIAN

You don’t have to worry about me.

02:41:14:08

QUEENIE

That’s like asking me not to breathe.

02:41:16:23

I just don’t want you to be alone. Alone is a stone.

02:41:39:01

LONNIE
Mr Brian, Sir. I didn’t expect you back so soon.

02:41:41:06

LoNNIE
Can I get you anything Sir?

02:41:44:17

LONNIE
And your mother? How’s she doing?

02:41:51:21

BriAN
She’s lost the love of her life.

02:41:57:08

BRIAN
After the funeral

02:42:11:12

I was watching my brother playing with my niece Joanne....

02:42:11:12

Lonnie… Do you and Peter ever wish that you could have a family?

02:42:21:05

LONNIE
Sure, I think about it.

02:42:25:00

But I try to be grateful for what I have.

02:42:29:15

A man who loves me who I can rely on.

02:42:37:00

BRIAN
It’s just there’s something so special about having a family.

02:42:40:05

LONNIE
You have one. It’s just a different kind of family.

02:42:47:00

Family an ending score music (Sad music)

02:42:52:00

LONNIE

Shall I take your bag?

02:42:55:07

BRIAN

Oh yes, thank you.

02:43:11:03

JOHN

Is that alright for you in there George?

02:43:13:10

I just, I can't, can you hear your base?

02:43:18:00

Can I have more power next time?

02:43:22:00

Yeah, we'll give it a couple of takes

I think it will be alright

02:43:28:00

Undistinctive chatter

02:43:35:00

PaUL
The man of the hour.

02:43:37:19

JoHN
Finally, so you decided to show up then?

02:43:39:16

BRIAN
Wouldn't miss it for the world.

02:43:41:17

GeORGE

It is for the world.

02:43:45:15

JOHN

I’m ready for my close up, Mr DeMartin

02:43:49:16

BRIAN

Well, in that case, I’ll leave you to it.

02:43:53:00

Break a leg boys!

02:43:56:23

RINGO

Eppy!

02:43:59:11

I don’t think you’re going anywhere, without one of these

02:44:05:15

Come on!

02:44:13:22

BRIAN

You’re a hard act to follow.

02:44:17:00

JOHN

No, you are.

02:44:22:00

BRIAN

Alright

02:44:28:00

JOHN

Don’t go too far Brian

02:44:39:30

RINGO

That’s too far Brian

02:44:31:17

JOHN

This next one’s for you.

02:44:33:06

ALAISTAIR

Mr Brian, I’ve got Nat on the phone.

02:44:37:19

BRIAN

Nat, are you watching?

We did it.

02:44:44:11

ALAISTAIR

Queenie, yes, I’ll hand you over.

02:44:53:15

BRIAN

Mummy? We have to go live, are you watching?

02:44:58:21

Good. That’s good.

02:44:03:03

I know you’re proud. Love you too. Bye.

02:45:03:03

BRIAN

All set?

02:45:17:00

GEORGE MARTIN

Shall we give it a go?

02:45:20:20

STUDIO DIRECTOR

Alright chaps, we are live to the world in

02:45:24:00

five -- four -- three --

02:45:35:05

Around the world is about to broadcast to millions of viewers in a moment of history.

02:45:39:16

In a few minutes, by means of four satellites 23,000 miles above the earth

02:45:44:02

We'll be joining in the first live *Around the World* telecast

02:45:48:19

In fourteen countries television crews are ready to send live pictures

02:45:53:00

to twenty four countries that will receive this programme

02:45:56:18

Like you, people in the town and in the country are sitting down in front of their television sets.

02:46:02:10

All of us are being right around the world in sound and sight of each other, in this instance.

02:46:00:10

It’s a climax to all man’s history of communication.

02:46:14:06 –

Score playing Family and ending

02:47:30:09

Just over a month ago he was shocked by the sudden death of his father

02:47:33:00

Friends had tried to persude him to take a long holiday, but only yesterday he said to one of them “I feel on top of the world”

02:47:44:02

Song Gerry & The Pacemakers - You'll Never Walk Alone